



NATIONAL DRESSAGE

26 - 28 APR FRI TO SUN

CLOSING DATE FOR REGISTRATION

15 APR • MON • 12PM







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1. **GENERAL INFORMATION**

Organiser/Secretariat Office	Singapore Turf Club Riding Centre 1 Equestrian Walk Singapore 737863 Email: <u>ridingenquiry@turfclub.com.sg</u> Telephone: +65 6879 3600			
Important Notice	nformation regarding acceptance of entries and draw times will be sent to riders by email. It may be subjected to periodical updates during the competition. It is the responsibility of the competitors to check their registered emails regularly to be kept informed of the latest competition updates.			
	Riders with preferred timings or who would be riding more than one horse should indicate the order of their preferences on the entry form. The Organisers will endeavour to accede to such requests on a best effort basis			

Fédération Equestre Internationale Code of Conduct for the Welfare of the Horse:

SINGAPORE TURF CLUB RIDING CENTRE

The Fédération Equestre Internationale (FEI) expects all those involved in international equestrian sport to adhere to the FEI's Code of Conduct and to acknowledge and accept that the welfare of the horse must be paramount and must never be subordinated to competitive or commercial influences at all times.

- 1. Competition horses' welfare must take precedence over all other demands at all stages during preparation and training. This includes good horse management, training methods, farrier and tack, and transportation.
- 2. Horses and competitors must be fit, competent and in good health before they are allowed to compete. This encompasses medication use, surgical procedures that threatens the welfare or safety, pregnancy in mares and the misuse of aids.
- 3. Events must not prejudice horse welfare. This involves paying careful attention to the competition areas, ground surfaces, weather conditions, stabling, site safety and fitness of the horse for onward travel after the event.
- 4. Every effort must be made to ensure that horses receive proper attention after they have competed and that they are treated humanely when their competition careers are over. This covers proper veterinary care, competition injuries, euthanasia and retirement.
- 5. The FEI urges all involved with the sport to attain the highest levels of education in their areas of expertise.

A full copy of this Code, available in English and French, can be obtained from the FEI, HM King Hussein I Building, Chemin des Delices 9, 1006 Lausanne Switzerland. Telephone: +41 21 310 47 47. The Code is also available on the FEI's website: <u>www.fei.org.</u>

General RulesThe National Dressage Championships 2024 is a National Equestrian Federation of
Singapore (EFS)-sanctioned Interclub Show, organised under the following rules:FEI General Regulations 24th Ed., effective 1 January 2024
FEI Statutes 25th Ed., effective 21 November 2023
FEI Veterinary Regulations 15th Ed., effective 1 January 2024
FEI Dressage Rules 26th Ed., updated 24 January 2024
EA National Dressage Rules, effective 1 January 2024
EFS Rules & Regulations 2024, updated 10 January 2024

In any circumstances where FEI rules are not available, the Ground Jury will have the authority to make decisions.



2. COMPETITION RULES

Registry of Equestrian Athletes & Officials	All competing athletes from Dressage Preliminary (Open) and Jumping 90cm onwards need to be registered under the Registry of Equestrian Athletes & Officials. Athletes can sign up <u>here</u> .
Unicidity	More details on the Rules and Regulations can be found on the Equestrian Federation of Singapore website, linked <u>here</u> .
In-House Rules	Competitors must wear a helmet with a 3 or 4-point harness correctly fastened at all times when mounted.
	Sharing of horses is not allowed for any tests. Horses may only be ridden by its registered competitors starting from 24 hours before the commencement of the first class of the Championships. Lungeing is allowed with one lunge line only, attached to either a lunging cavesson or a snaffle bridle/bridoon. Lungeing with lunge line attached to the curb is not allowed.
	Warming up during the competition is only permitted in designated areas supervised by a Steward. There will be designated areas to work your horses in the Outdoor Arena and Covered Arena over the competition weekend. Any competitor found riding outside these areas may be disqualified. Riders warming up should pass left hand to left hand. In general, the faster pace has priority and slower horses should give way. Lateral work has overall priority.
	The competition grounds and stable areas must be always kept clean and tidy. No littering of the STCRC grounds will be accepted. Tack adjustment, horses standing, etc. should take place off the track and away from working horses. Coaches and parents/guardians must not impede or interrupt other horses using the arenas.
	No grazing and hacking around the premises for any school and visiting horses during/throughout the weekend competition.
	All instructions from Stewards and Officials are to be followed without dispute or delay, otherwise the competitor is liable for disqualification or elimination.
Horse Hire	Horse hire of \$31 nett per horse per class is applicable for STCRC riders using STCRC riding school horses.
Horse Arrival/Departure	Visiting horses will be allowed into the STCRC stables up to one day before the competition weekend, subject to availability on a first-come-first-serve basis and must leave on the last day of the Competition.
Stabling	Requests for stabling must accompany the Entry Form. Stabling is available on a limited, first-come-first-serve and per horse, per stable basis. Stabling charges are \$78 nett per horse per night .
	Washing down of horses must be done in the wash bay areas only. All droppings must be removed from the wash bays. Droppings/waste must be removed from the stable daily and disposed of in a proper manner. At the end of the Competition, all stables must be cleared of all horse droppings. A \$50 fine will be imposed for unclean stables.
Horse Floats	One-way trips are charged at \$21 nett per way and subject to availability, on a first-come-first-serve basis. Visiting clubs must submit all relevant entry and declaration forms before the closing date. Incomplete submissions and/or missing information in any of the forms will not guarantee float services for the horses.
Horse Passports	The original passports must be submitted to the STCRC reception counter upon entering the premises.



Vaccination Certificate	All horses and ponies intended for participation in this Competition should possess a Health Certificate that certifies them free from Nipah Virus. They are required to be immunised against (a) Equine Influenza (E) and (b) Japanese B Encephalitis (Jap B).					
	Refer to FEI Veterinary Rules (Ed.2018) Art. 2003: The FEI requirement for influenze vaccination with an initial Primary Course of two vaccinations must be given; the second vaccination must be administered within 21-92 days of the first vaccination. The first booster must be administered at a maximum of six months intervals however horse competing in events must have a received a booster within six months + 21 days (no within seven days) before arrival at the event. Horse may compete seven days after receiving the second vaccination of the primary course. Horses that have already bee immunised must show documentary proof that the vaccinations have been performed by an Official Veterinary Surgeon or Government Veterinary Surgeon. These record must be entered in the horse passport/registration cards. Horses and ponies attemptin to enter without up-to-date vaccinations records will be denied entry to STCRC.					
Insurance	All Owners and Competitors are personally responsible for damages to third persons caused by themselves, their employees, their agents and their horses. All Competitors are therefore strongly advised to take out a third-party insurance providing full coverage for participation in equestrian events at home and abroad, and keep their policy up-to-date.					
Dress, Saddlery & Equipment	 Attire Jackets are compulsory for all classes. Subject to weather and judges' approval. Whips Whips will only be allowed for Preliminary Classes. Novice and above no whips will be allowed. Warm-Ups Whip no longer than 1m for ponies and 1.2m for horses. Horse Show Numbers For Visiting Horses, once the Horse enters the stables, Horse show numbers must be displayed at all times. (Except when showering or in the stables) For STCRC Horses, starting from 24 hours before the commencement of the first class of the Championships, Horse show numbers must be displayed at all times. (Except when showering or in the stables) 					
Prize Giving Ceremony	Rosettes will be presented to winners during prize presentation ceremonies at scheduled times. Competitors must be neatly dressed in full competition attire as a sign of respect for the Show Sponsors and Officials. Failure for a placed competitor to attend the prize giving may result in a forfeit of any prize and/or prize money. A placed competitor may appoint someone on their behalf to collect the prize for them.					
	Winners are to collect their cash prize money within one week of the Competition date. Unless otherwise agreed, any prize money that is not collected after the deadline will be forfeited.					
Appeals	Appeals against any judging decisions, placing or events impacting the results of any class must be lodged with the Show Director in writing within 30 minutes of the official announcement of the class results. All appeals must be accompanied by a deposit of \$50 which will be returned in the event the appeal is upheld. The Appeals Committee will review all appeals and announce its decisions as soon as possible pending the time taken to gather and review evidence. The decision of the Appeals Committee is final.					
Organiser reserves the right to	 Refuse any Horse or Competitor. Cancel, Merge or Divide any Classes/Events. Eliminate or disqualify any rider or expel spectator behaving in an inappropriate manner toward other competitors, spectators, or staff. Alter the advertised times if necessary. 					
	5. Bill any participating club the cost of cleaning stables.					





3. ENTRIES

Entry Closing Date	Monday 15 April 2024, 1200hrs Entries must be submitted using the appended registration link. Entry fee for each class is detailed in the show schedule.				
	Riders with preferred timings or who would be riding more than one horse should indicate the order of their preferences on the entry form. Singapore Turf Club Riding Centre (STCRC) will endeavor to accede to such requests on a best effort basis.				
	STCRC has the right to refuse entry to riders who make multiple submissions. STCRC reserves the right to cancel any classes or events due to insufficient and/or less than ideal number of riders per class.				
Late Entry & Hors Concurs	Intries received after the closing date will be considered as late entries. Late entries or National Dressage Championships may be accepted till Thursday 18 April 2024 , 200hrs. A late entry fee, which is double that of the regular entry fee will apply. Stabling is not guaranteed for late entries.				
	Hors Concours entries are not available for National Dressage Championships.				
Payment for Entries	All riders must pay for their entries and stabling fees by Wednesday 24 April 2024. Riders who fail to pay their entry and stabling fees before the show starts may be refused entry to STCRC.				
	Any late entries or additional charges incurred during the stay needs to be settled before the horses leave or collection of passports. There will be no interclub billing.				
	 Modes of Payment Paynow to UEN number S88SS0091K Bank transfer Bank Account Name: Singapore Turf Club Name of Bank/Branch: DBS BANK LTD / MBFC BRANCH Bank Code: 7171 Account No.: 001-033331-3 Email proof of payment to: ridingenquiry@turfclub.com.sg 				

Entry, Waiver & Acknowledgemen t Forms



Entry Scratching Riders who wish to cancel their entries after the closing date must submit a veterinary or medical certificate to be eligible for a 50% refund of the entry fee provided that the cancellation is done before the commencement of the show. Under no other circumstances will refunds be given to any rider who withdraws from the show for any other reason.







4. ABOUT THE JUDGES



MARIA SCHWENNESEN

Maria is an FEI 5* Dressage, Young Horse Judge and Mentor.

She has been an Australian Dressage Selector for 2 Olympic Games and World Equestrian Games, chair of the Australian Judges Committee, currently a member of Queensland State judge committee and a board member of the FEI International Dressage Officials Club as representative for the FEI Pacific Region.

Highlights have been, officiating at European & US Championships, World Cup Finals and Young Horse World Championships.

YI-CHENG (WALDO) YEH

Waldo is a prominent figure in equestrian sports, boasting a diverse skill set and extensive experience. As a FEI 2*/Level 1 Dressage Judge, Level 3 Jumping Judge and Level 1 Coach, he demonstrates profound expertise in both jumping and dressage disciplines.

Within the Asian Equestrian Federation, Waldo holds pivotal roles such as Show Jumping Committee Chair and Executive Board Member, previously serving as the Chair of the Dressage Committee. Additionally, his contributions to the Chinese Taipei Equestrian Association as Director of International Affairs and Chair of the Judging Committee underscore his dedication to the sport's development.







5. OFFICALS AND ORGANISERS

Show Director:	Mr Roy Ibrahim
Show Organisers:	Ms Estella Chong, Ms Azlina Binti Noor Mohd, Ms Hilary Loong
Judges:	Ms Maria Schwennesen, Mr Yi-Cheng (Waldo) Yeh
Chief Steward:	Ms Hilary Loong
Announcer:	To be confirmed
Appeals Committee:	Ms Alexandra Hidien, Mr Edric Lee, Mr Predrag Marjanovic
Stabling, Ground and Estate:	Singapore Turf Club Riding Centre
Official Farrier	Singapore Turf Club
Official Veterinarian	Singapore Turf Club
First-Aid Provider	Singapore Ambulance Service & Training Pte Ltd

6. CLASS SCHEDULE

FRIDAY, 26 APRIL 2024							
Class No.	Class No. Class Name						
1	EA Preliminary 1.1 (2023)	\$150					
2	EA Novice 2.1 (2023)	\$150					
3	EA Elementary 3.1 (2023)	\$170					
4	EA Medium 4.1 (2023)	\$170					
5	EA Advanced 5.1 (2023)	\$180					
6	FEI Small Tour Prix St Georges (2009; Updated 2022)	\$180					

SATURDAY, 27 APRIL 2024						
Class No.	Class No. Class Name					
7	EA Preliminary 1.2 (2023)	\$150				
8	EA Novice 2.3 (2023)	\$150				
9	EA Elementary 3.3 (2023)	\$170				
10	EA Medium 4.3 (2023)	\$170				
11	EA Advanced 5.3 (2023)	\$180				
12	FEI Small Tour Intermediate 1 (2009; Updated 2022)	\$180				

SUNDAY, 28 APRIL 2024						
Class No.	Class No. Class Name					
13	EA Preliminary 1.3 (2023)	\$150				
14	EA Novice Freestyle (2021)	\$150				
15	EA Elementary Freestyle (2019)	\$170				
16	EA Medium Freestyle (2019)	\$170				
17	EA Advanced Freestyle (2021)	\$180				
18	FEI Small Tour Intermediate 1 Freestyle (2009; Updated 2022)	\$180				

The classes may not run in the following order. Running order of classes and timings will be made available upon finalisation of all entries.



ANNEX 1: PRIZES FOR OVERALL CHAMPIONSHIPS

Class No.	1 st			2 nd			3 rd		
	Rosette	Trophy	Prize	Rosette	Trophy	Prize	Rosette	Trophy	Prize
EA Preliminary, EA Novice	~	~	\$360	~	~	\$180	~	~	\$90
EA Elementary, EA Medium	~	√	\$340	~	✓	\$170	~	√	\$85
EA Advanced, FEI Small Tour	~	✓	\$300	~	✓	\$150	~	~	\$75

ANNEX 2: PRIZES FOR INDIVIDUAL CLASSES

	No. of	1 st		2 nd		3 rd		4 th & 5 th	
Class No.	Entries	Rosette	Prize	Rosette	Prize	Rosette	Prize	Rosette	
	1	✓	-						
	2	✓	\$150						
EA Preliminary, EA Novice	3-4	✓	\$150	✓	-				
LA NOVICE	5-8	✓	\$150	\checkmark	\$75	✓	-		
	≥ 9	✓	\$150	✓	\$75	✓	\$40	✓	
	1	✓	-						
	2	✓	\$170						
EA Elementary, EA Medium	3-4	✓	\$170	\checkmark	-				
EA Medium	5-8	✓	\$170	\checkmark	\$85	✓	-		
	≥ 9	✓	\$170	✓	\$85	✓	\$45	✓	
	1	✓	-						
EA Advanced, FEI Small Tour	2	✓	\$180						
	3-4	✓	\$180	✓	-				
	5-8	✓	\$180	✓	\$90	✓	-		
	≥ 9	\checkmark	\$180	\checkmark	\$90	\checkmark	\$50	\checkmark	

*For Overall and Individual classes with 1 competitor, prize money will only be awarded for 63% score and above.



ANNEX 3: WAIVER AND ACKNOWLEDGEMENT

l agree:

A) "General Release of Liability and Waiver"

- i) That prior to participating in any event, I will inspect the facilities and equipment to be used by me during that event and agree that the facilities and equipment are in good condition;
- ii) That I understand I may be engaging in activities that involve risk of serious injury, including permanent disability and deaths, and severe social and economic losses which might result from my actions or inactions, but also from the intentional or negligent acts of others, from the rules of show and this application, from the condition of the premises and/or equipment, and from other causes now unknown or not reasonably foreseeable; and
- iii) To fully release, discharge and hold harmless the organiser and its respective members, directors, agents, employees, associate, staff and independent contractors from any and all claims, actions, liabilities and causes of action which I may now have or which may occur as a result of or incidental to my voluntary participation in any of the sporting or non-sporting activities incidental to or in connection with the show.

B) "Acknowledgement of Rules and Regulations"

- i) To abide by all the rules and regulations of the organiser as stated in the Rules and Regulations;
- To refrain from consuming alcoholic beverages or using any substances in a manner that would decrease or impair my level of performance during my participation in the sporting activities of the show;
- iii) To refrain from unsportsmanlike conduct or any conduct bringing discredit upon the show including without limitation physically or verbally assaulting or abusing any official, competitor, spectator, volunteer or any person involved in the management of the show and that any such conduct may meet with expulsion from the show and appropriate criminal or civil action against me; and
- iv) To be filmed, photographed or interviewed as a participant in the show when requested to do so by any officer or official of the organizer and grant permission to use my likeness in a photograph, video, or other digital media ("photo") in any and all of its publications, including web-based publications, without payment or other consideration.

I acknowledge that I execute the above freely and voluntarily and do not reply on any inducements, promises or representations made by the organiser or individuals involved in the show, or any person associated in any way with the show.