





# **JUMPING SHOW 2024**

4 & 5 MAY • SAT & SUN

# **CLOSING DATE FOR REGISTRATION**

24 APR • WED • 12PM









# 1. **GENERAL INFORMATION**

Organiser/Secretariat

Singapore Turf Club Riding Centre

Office

1 Equestrian Walk Singapore 737863

Email: ridingenquiry@turfclub.com.sg

Telephone: +65 6879 3600

Important Notice Information regarding acceptance of entries and draw times will be sent to riders

by email. It may be subjected to periodical updates during the competition. It is the responsibility of the competitors to check their registered emails regularly to be

kept informed of the latest competition updates.

Riders with preferred timings or who would be riding more than one horse should indicate the order of their preferences on the entry form. The Organisers will

endeavour to accede to such requests on a best effort basis.

## Fédération Equestre Internationale Code of Conduct for the Welfare of the Horse:

The Fédération Equestre Internationale (FEI) expects all those involved in international equestrian sport to adhere to the FEI's Code of Conduct and to acknowledge and accept that the welfare of the horse must be paramount and must never be subordinated to competitive or commercial influences at all times.

- Competition horses' welfare must take precedence over all other demands at all stages during preparation and training. This includes good horse management, training methods, farrier and tack, and transportation.
- 2. Horses and competitors must be fit, competent and in good health before they are allowed to compete. This encompasses medication use, surgical procedures that threatens the welfare or safety, pregnancy in mares and the misuse of aids.
- 3. Events must not prejudice horse welfare. This involves paying careful attention to the competition areas, ground surfaces, weather conditions, stabling, site safety and fitness of the horse for onward travel after the event.
- 4. Every effort must be made to ensure that horses receive proper attention after they have competed and that they are treated humanely when their competition careers are over. This covers proper veterinary care, competition injuries, euthanasia and retirement.
- 5. The FEI urges all involved with the sport to attain the highest levels of education in their areas of expertise.

A full copy of this Code, available in English and French, can be obtained from the FEI, HM King Hussein I Building, Chemin des Delices 9, 1006 Lausanne Switzerland. Telephone: +41 21 310 47 47. The Code is also available on the FEI's website: <a href="www.fei.org">www.fei.org</a>.

#### **General Rules**

This Competition is a National Equestrian Federation of Singapore (EFS)-sanctioned Interclub Show, organised under the following rules:

FEI General Regulations 24th Ed., effective 1 January 2024

FEI Statutes 25th Ed., effective 21 November 2023

FEI Veterinary Regulations 15th Ed., effective 1 January 2024

FEI Jumping Rules 27th Ed., updated 24 January 2024 EFS Rules & Regulations 2024, updated 10 January 2024

In any circumstances where FEI or EFS rules are not available, the Ground Jury will have the authority to make decisions.



# 2. COMPETITION RULES

Registry of Equestrian Athletes & Officials All competing athletes from Dressage Preliminary (Open) and Jumping 90cm onwards need to be registered under the Registry of Equestrian Athletes & Officials. More details on the Rules and Regulations can be found on the <u>Equestrian Federation of Singapore</u> website.

In-House Rules

Individual horses may participate in up to three classes per day in a single discipline. School horses may compete in up to three classes (restricted to a lower level: Dressage - Novice, Show Jumping - below 90cm) if specific permission is obtained from the STCRC Management.

Competitors must wear a helmet with a 3 or 4-point harness correctly fastened at all times when mounted.

Warming up during the competition is only permitted in designated areas supervised by a Steward. There will be designated areas to work your horses in the Outdoor Arena and Covered Arena over the competition weekend. Any competitor found riding outside these areas may be disqualified. Riders warming up should pass left hand to left hand. In general, the faster pace has priority and slower horses should give way. Lateral work has overall priority.

The competition grounds and stable areas must be always kept clean and tidy. No littering of the STCRC grounds will be accepted. Tack adjustment, horses standing, etc. should take place off the track and away from working horses. Coaches and parents/guardians must not impede or interrupt other horses using the arenas.

No grazing and hacking around the premises for any school and visiting horses during/throughout the weekend competition.

All instructions from Stewards and Officials are to be followed without dispute or delay, otherwise the competitor is liable for disqualification or elimination.

Horse Hire

Horse hire of **\$31 nett per horse per class** is applicable for STCRC riders using STCRC riding school horses.

Horse Arrival/Departure Visiting horses will be allowed into STCRC up to one day before the competition weekend, subject to availability on a first-come-first-serve basis and must leave on the last day of the Competition.

**Stabling** 

Requests for stabling must accompany the Entry Form. Stabling is available on a limited, first-come-first-serve and per horse, per stable basis. Stabling charges are \$78 nett per horse per night.

Washing down of horses must be done in the wash bay areas only. All droppings must be removed from the wash bays. Droppings/waste must be removed from the stable daily and disposed of in a proper manner. At the end of the Competition, all stables must be cleared of all horse droppings. A \$50 fine will be imposed for unclean stables.

Horse Floats

One-way trips are charged at \$21 nett per way and subject to availability, on a first-come-first-serve basis. Visiting clubs must submit all relevant entry and declaration forms before the closing date. Incomplete submissions and/or missing information in any of the forms will not guarantee float services for the horses.

**Horse Passports** 

The original passports must be submitted to the STCRC Office upon entering the premises.

Vaccination Certificate

All horses and ponies intended for participation in this Competition should possess a Health Certificate that certifies them free from Nipah Virus. They are required to be immunised against (a) Equine Influenza (E) and (b) Japanese B Encephalitis (Jap B).



Refer to FEI Veterinary Rules (Ed.2018) Art. 2003: The FEI requirement for influenza vaccination with an initial Primary Course of two vaccinations must be given; the second vaccination must be administered within 21–92 days of the first vaccination. The first booster must be administered at a maximum of six months intervals however horses competing in events must have a received a booster within six months + 21 days (not within seven days) before arrival at the event. Horse may compete seven days after receiving the second vaccination of the primary course.

Horses that have already been immunised must show documentary proof that the vaccinations have been performed by an Official Veterinary Surgeon or Government Veterinary Surgeon. These records must be entered in the horse passport/registration cards. Horses and ponies attempting to enter without up-to-date vaccinations records will be denied entry to STCRC.

#### Insurance

All Owners and Competitors are personally responsible for damages to third persons caused by themselves, their employees, their agents and their horses. All Competitors are therefore strongly advised to take out a third-party insurance providing full coverage for participation in equestrian events at home and abroad, and keep their policy up-to-date.

# Prize Giving Ceremony

Rosettes will be presented to winners during prize presentation ceremonies immediately after each class. Placed riders should present themselves in front of the judges' box mounted on their horses and in full competition gear as a mark of respect to the judges and sponsors. A placed competitor may appoint someone on their behalf to collect the prize for them.

Winners are to collect their cash prize money within one week of the Competition date. Unless otherwise agreed, any prize money that is not collected after the deadline will be forfeited.

#### **Appeals**

Appeals against any judging decisions, placing or events impacting the results of any class must be lodged with the Show Director in writing within 30 minutes of the official announcement of the class results. All appeals must be accompanied by a deposit of \$50 which will be returned in the event the appeal is upheld. The Appeals Committee will review all appeals and announce its decisions as soon as possible pending the time taken to gather and review evidence. The decision of the Appeals Committee is final.

# Organiser reserves the right to

- 1. Refuse any Horse or Competitor.
- 2. Cancel, Merge or Divide any Classes/Events.
- 3. Eliminate or disqualify any rider or expel spectator behaving in an inappropriate manner toward other competitors, spectators, or staff.
- 4. Alter the advertised times if necessary.
- 5. Bill any participating club the cost of cleaning stables.



# 3. ENTRIES

Entry Closing Wednesday 24 April 2024, 1200hrs

Entries must be submitted using the appended registration link. Entry fee for each class is detailed in the show schedule.

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Late Entry & Hors Concurs

Late entries for Jumping may be taken up to 30 minutes before the class starts. Entries received after the closing time will be considered as late entries. A late entry fee, which is double that of the regular entry fee will apply. Stabling is not guaranteed for late entries.

Hors Concours entries are available for individual classes throughout the Show subject to the approval of the Organising Committee and/or Ground Jury. Late entry charges apply.

Payment for Entries All riders must pay for their entries and stabling fees by Wednesday 1 May 2024. Riders who fail to pay their entry and stabling fees before the show starts may be refused entry to STCRC.

Any late entries or additional charges incurred during the stay needs to be settled before the horses leave or collection of passports. There will be no interclub billing.

Modes of Payment

1. Paynow to UEN number S88SS0091K

2. Bank transfer

Bank Account Name: Singapore Turf Club

Name of Bank/Branch: DBS BANK LTD / MBFC BRANCH

Bank Code: 7171

Account No.: 001-033331-3

Email proof of payment to: <a href="mailto:ridingenquiry@turfclub.com.sg">ridingenquiry@turfclub.com.sg</a>

Entry, Waiver & Acknowledgemen t Forms

Please submit your entry form here or scan the QR code below.



### **Entry Scratching**

Entry cancellations must be verified with a Veterinary or Medical Certificate for a 50% refund of the entry fee provided that the cancellation is done before the commencement of the Competition. Under no circumstances will refunds be given to any competitor that withdraws from the competition for any other reason. Full refund will be made in the event of force majeure.



# 4. OFFICALS AND ORGANISING COMMITTEE

**Show Director:** Mr Roy Ibrahim

Show Organisers: Ms Azlina Binti Noor Mohd, Ms Estella Chong

Jumping Judge:Ms Titien IrviantyCourse Designer:Mr Rolando GonzalezChief Steward:Ms Hilary Loong

Appeals Committee: Mr Roy Ibrahim, Mr Lingesparan Suppiah

Stabling, Ground and Estate: Singapore Turf Club Riding Centre

Official FarrierSingapore Turf ClubOfficial VeterinarianSingapore Turf Club

First-Aid Provider Singapore Ambulance Service & Training Pte Ltd

# 5. CLASSES

The classes may not run in the following order. Running order of classes and timings will be made available upon finalisation of all entries.

SATURDAY, 4 MAY 2024							
Class No.	Class Name	FEI Art. No.	Entry Fee				
1	30 – 50cm Clear Round		\$70				
2	60cm Clear Round	238.1.1	\$70				
3	70cm Clear Round (Optimum Time) *	236.1.1	\$80				
4	80cm Clear Round (Optimum Time) *		\$80				
5	90cm One Round Against The Clock		\$90				
6	100cm One Round Against The Clock		\$90				
7	110cm One Round Against The Clock	220 Table C	\$100				
8	120cm One Round Against The Clock	239, Table C	\$100				
9	130cm One Round Against The Clock		\$120				
10	140cm One Round Against The Clock		\$120				

SUNDAY, 5 MAY 2024							
Class No.	Class Name	FEI Art. No.	Entry Fee				
11	30 – 50cm Clear Round		\$70				
12	60cm Clear Round	238.1.1	\$70				
13	70cm Clear Round (Optimum Time) *	230.1.1	\$80				
14	80cm Clear Round (Optimum Time) *		\$80				
15	90cm Competition Over Two Rounds		\$90				
16	100cm Competition Over Two Rounds		\$90				
17	110cm Competition Over Two Rounds	273.3.3.2	\$100				
18	120cm Competition Over Two Rounds		\$100				
19	130cm Competition Over Two Rounds		\$120				
20	140cm Competition Over Two Rounds		\$120				

<sup>\*</sup> Riders in 70 & 80cm classes will be according to Optimum Time rules. The optimum time will be calculated by subtracting three seconds from the time allowed and this will create a three second window where riders will not incur penalties until they exceed the time allowed. The winner shall be the rider nearest to the optimum time with the lowest penalties.



# ANNEX 1: PRIZES FOR CLASSES

Class Na	No. of	<b>1</b> <sup>st</sup>		2 <sup>nd</sup>		3 <sup>rd</sup>		4 <sup>th</sup>
Class No.	Entries	Rosette	Prize	Rosette	Prize	Rosette	Prize	Rosette
≤ 65cm	CR Rosette							
	1	✓	1					
	2	✓	\$90					
≤ 105cm	3-4	✓	\$90	✓	-			
	5-8	✓	\$90	✓	\$45	✓	-	
	≥ 9	✓	\$90	✓	\$45	✓	\$30	✓
	1	✓	-					
	2	✓	\$100					
≤ 125cm	3-4	✓	\$100	✓	-			
	5-8	✓	\$100	✓	\$50	✓	-	
	≥ 9	✓	\$100	✓	\$50	✓	\$40	✓
	1	✓	-					
	2	✓	\$120					
≤ 145cm	3-4	✓	\$120	✓	-			
	5-8	✓	\$120	✓	\$60	✓	-	
	≥ 9	✓	\$120	✓	\$60	✓	\$50	✓



## **ANNEX 2: WAIVER AND ACKNOWLEDGEMENT**

#### l agree:

### A) "General Release of Liability and Waiver"

- i) That prior to participating in any event, I will inspect the facilities and equipment to be used by me during that event and agree that the facilities and equipment are in good condition;
- ii) That I understand I may be engaging in activities that involve risk of serious injury, including permanent disability and deaths, and severe social and economic losses which might result from my actions or inactions, but also from the intentional or negligent acts of others, from the rules of show and this application, from the condition of the premises and/or equipment, and from other causes now unknown or not reasonably foreseeable; and
- iii) To fully release, discharge and hold harmless the organiser and its respective members, directors, agents, employees, associate, staff and independent contractors from any and all claims, actions, liabilities and causes of action which I may now have or which may occur as a result of or incidental to my voluntary participation in any of the sporting or non-sporting activities incidental to or in connection with the show.

### B) "Acknowledgement of Rules and Regulations"

- i) To abide by all the rules and regulations of the organiser as stated in the Rules and Regulations;
- ii) To refrain from consuming alcoholic beverages or using any substances in a manner that would decrease or impair my level of performance during my participation in the sporting activities of the show;
- iii) To refrain from unsportsmanlike conduct or any conduct bringing discredit upon the show including without limitation physically or verbally assaulting or abusing any official, competitor, spectator, volunteer or any person involved in the management of the show and that any such conduct may meet with expulsion from the show and appropriate criminal or civil action against me; and
- iV) To be filmed, photographed or interviewed as a participant in the show when requested to do so by any officer or official of the organizer and grant permission to use my likeness in a photograph, video, or other digital media ("photo") in any and all of its publications, including web-based publications, without payment or other consideration.

I acknowledge that I execute the above freely and voluntarily and do not reply on any inducements, promises or representations made by the organiser or individuals involved in the show, or any person associated in any way with the show.